

# Imprinted

Jane Glynn and Suman Gujral

24 November 2018 – 3 February 2019

*Imprinted* showcases the works of two artists who explore time, memory and loss. Looking at their own lives, artists Jane Glynn and Suman Gujral use painting, drawing, print and assorted materials to capture their experiences and explore their own personal histories. In tracing their own journeys, these artists demonstrate how histories are reconfigured and changed by personal perspectives and current ideas.

Artists Jane Glynn and Suman Gujral each occupy one of the Keeper's Galleries; two intimate spaces inside St Albans Museum + Gallery where the keeper of the Town Hall once lived.

Jane Glynn's practice explores her personal experience of time and memory through a diverse range of materials such as oil painting, drawing, bookmaking, sculpture, animation and graphic memoirs. Glynn often develops works over a period of time, as a response to the fleeting moments of life.

For this exhibition, Glynn presents twelve oil paintings of garden flowers, twelve silk pockets of dried flowers and twelve vases, all collected from her family home and painted over the course of 2017. These temporal artefacts map the passage of time just like personal diaries, calendars or memoirs.

Suman Gujral's use of etching and monoprinting echoes how life experiences and family history leave their traces on us in the same way that the acid of the etching process leaves both intentional and accidental marks on the plates. Her own experience of cancer and her mother's experience of the 1947 Partition of India were both significant life events, which left enduring traces.

The artist's monoprints of unravelling string respond to a discovery at her mother's home. Whilst helping her mother to declutter, she came across a drawer full of balls of string alongside her father's neatly folded handkerchiefs. The materials act as symbols for the deep impact of Partition and forcible displacement on her family. *Told/Untold*, a monoprint installation, reflects on her parents' experience of starting again twice (after Partition in 1947 and then emigrating to the UK in 1965) and the parallels with the current migration crisis.

## Event:

Sunday 9 December, Meet the Artists 3.00 – 4.00pm

## About the University of Hertfordshire

The University of Hertfordshire's vision is to be internationally renowned as the UK's leading business-facing university. It is innovative and enterprising and challenges individuals and organisations to excel. The University of Hertfordshire is one of the region's largest employers with over 2,700 staff and a turnover of over £252 million. With a student community of over 24,800 including more than 4,100 overseas students from 100 different countries, the University has a global network of over 210,000 alumni. It is also one of the top 150 universities in the world under 50 years old, according to the new Times Higher Education 150 under 50 rankings 2016.

## About UHArts in the School of Creative Arts, University of Hertfordshire

UHArts offers a vibrant arts and cultural programme for the University of Hertfordshire's campus and local communities, working cross-arts with artists and performers. With a programme of exhibitions, performances, residencies and engagement projects, UHArts delivers excellent, innovative arts and culture with associated research; offering space for artists and performers to experiment, and audiences to engage and co-produce. Working in collaboration with St Albans Museum + Gallery, and other key partners, UHArts presents off-campus exhibitions and events, displaying works from around the world in new contexts. For more information, visit [www.uharts.co.uk](http://www.uharts.co.uk)